

MMAC Theatre Specs and Equipment

Updated February 2020

HOUSE

Maximum capacity of 191 people. 155 bleacher-style seats. 3 additional un-raked rows of 12 chairs each.

STAGE DIMENSIONS

- The practical useable stage space is 31'W x 24'D.
- Total Depth: 25'D to the Cyc | 26'D to the Blackout | 30' D to the Back Wall
- SR Wing is 10'W x 30'D under and overhang. Clearance height is 7'
- SL Wing is 3'W x 30'D.
- Back wall is covered with mirrors (not removable). Covered when used with Blackout
- Seamless Black Dance Marley over plywood on a tongue and groove sub-floor.

DRESSING ROOMS/ AMENITIES

- Main dressing room with counter for 8 performers, mirrors and makeup lights
 - Direct access to the SR wing
 - Full bathroom and shower
 - Kitchen sink with filtration system
 - · Mini fridge
 - Storage cabinets
 - Air conditioner
 - Chairs
- Additional dressing room with counter for 8 performers, mirrors and makeup lights
 - Air conditioner
 - Chairs

RIGGING

- Parallel fixed pipe grid suspended on 21" centers from perpendicular Unistrut channels
- Trim is 21' from stage to pipe center
- Two motor-operated battens for CYC and SCRIM || Trim is 19'

SOFT GOODS

- CYC: 18'6"H by 35'W Seamless IFR White Muslin
- SCRIM: 19'H by 38'W IFR Black Scrim
- BLACKOUT: 20'H by 40'W IFR Black Velour on pull-along track

LIGHTING

- ETC Sensor+ 96-dimmer install rack with D20E Cards
- 92 dimmers in use by rep plot || 2 Circuits dedicated to Hot Power || 2 spare
- Control via an ION 1000 Console with 2x10 Fader Wing and 2 ELO 19" Touch Screens



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- ETC Unison 12-dimmer install rack with D20E and R20 modules for work lights
- Extensive Plot Featuring Source4 Ellipsoidals and WFL Pars
- 8 @ Source4 Lustr+ with CYC Adapters
- 3 @ Source4 Lustr+ with 26º Lenses, I-Cue and DMX Iris
- Grid access via 25' Battery-powered Genie Lift

REP LIGHTING PLOT

- The theatre is a multi-use facility that uses an extensive dance rep plot
- No alterations to the rep plot except as noted below (at Additional Cost)

BASIC SOUND SYSTEM

- 2x EAW MK2396 MAINS
- 2x EAW MK2396 FRONT FILLS
- 2x YAMAHA C115VA STAGE SIDE FILL MONITORS
- Basic Stereo Mixing through Rolls RM67 Studio Mixer (1 Stereo Mix to All Speakers)
- Aux-in via 1/8" TRS Stereo Headphone Jack
- Denon DN-C635 CD Player
- Mac Mini Computer with QLab 3 Pro License

COMMUNICATION

- 1x Telex TR-240 2.4GHz Multi-Channel Wireless Base Station Access Point
- 4x Telex TR-240 2.4GHz Wireless Intercom Beltpack
- 4x Headsets

OTHER EQUIPMENT

- 3x boom mic stands
- 2x standard mic stands
- 2x tabletop mic stands
- 1x Genie Lift
- Edison Power Strips
- Chairs
- Tables (with or without tablecloths)
- Music Stands
- Upright piano available



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Note about Optional Production Equipment:

We strive to provide all our customers with the best possible rental experience for a reasonable price. To keep the costs low, we are offering the following optional equipment and services alacarte, at additional cost.

OPTIONAL LIGHTING SYSTEM/ EFFECTS (at Additional Cost)

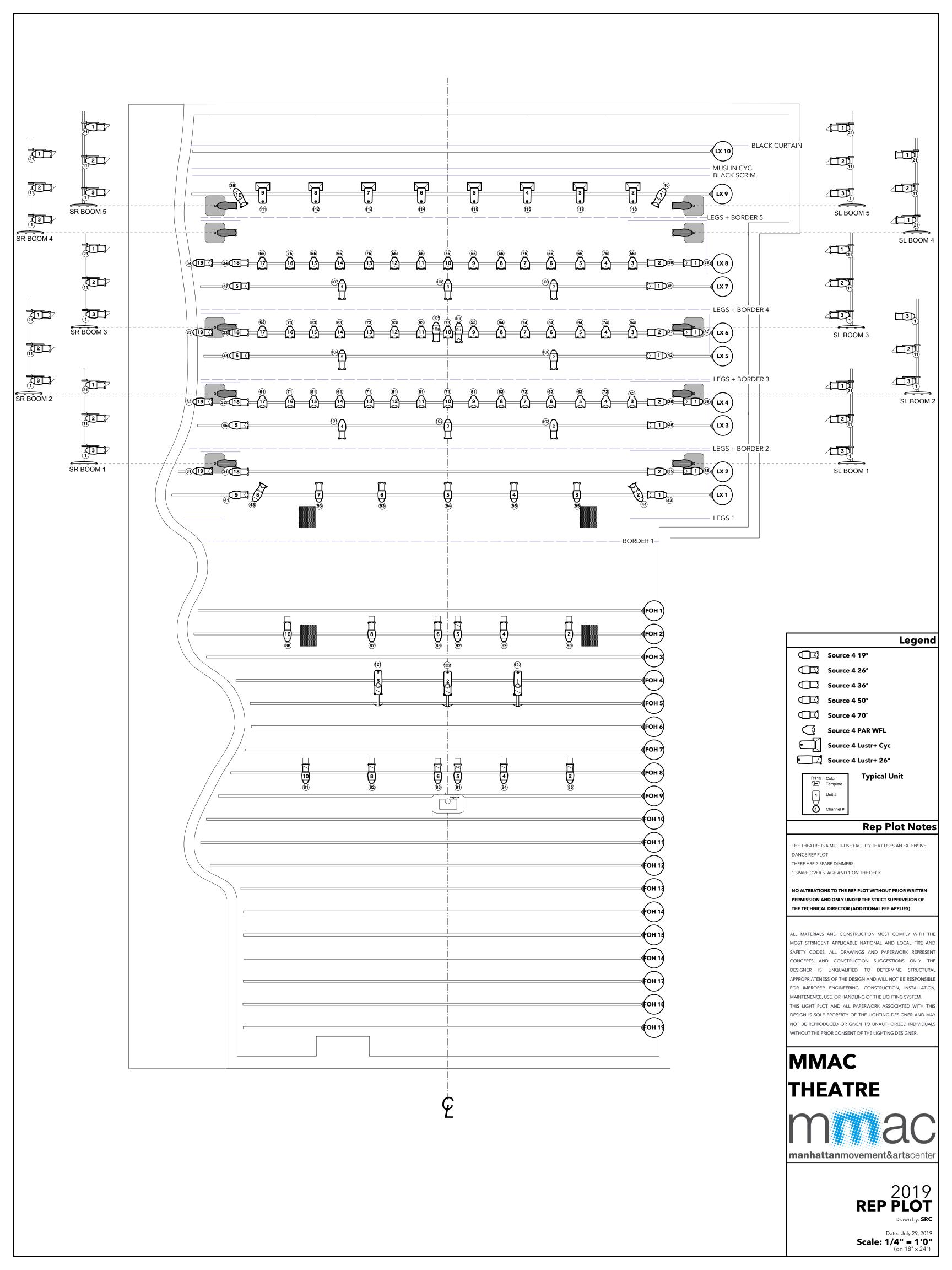
- Alterations to the rep plot deemed reasonable by the MMAC Production Staff. Must be discussed before contract signing
- Unique 2 Hazer (with Fluid) + Antari AF-3 DMX Fan

OPTIONAL SOUND SYTEM (at Additional Cost)

- All Basic Sound System Equipment as Above
- 2x BAG END S18E-C SUBWOOFER
- Yamaha 01V Digital Mixing Console
- MOTU MK3 Audio Interface
- 4x SENNHEISER SKM 100-835 Wireless Handheld Mic

OPTIONAL VIDEO (at Additional Cost)

• Christie HD12-H 11,000 Lumen Projector



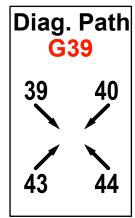
MMAC THEATRE MAGIC SHEET

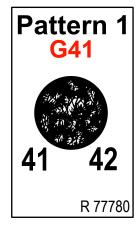
SH 5 G	INS 10 10
4	9
3	8
2	7
G1	6 G2

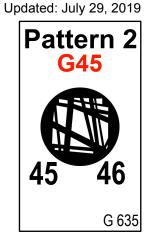
15 G (L1	DS 20 20 61)
14	[^] 19
13	18
12	17
G11	G12

HE / _{25 G}	ADS 30 03)
24	29
23	28
22	27
²¹ G21	G22

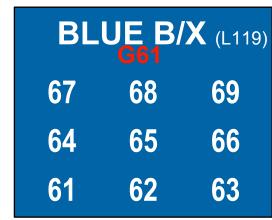
H/S G40		
34	38	
33	37	
32	36	
G31	G32	



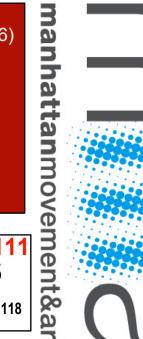




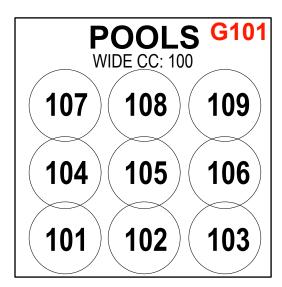
CLR B/X		
57	58	59
54	55	56
51	52	53

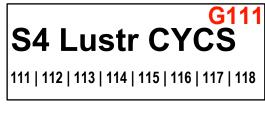


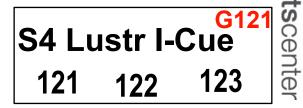
R	ED B/	X (R26)
77	78	79
74	75	76
71	72	73



F	RC	N	rs (G90 (R53)
93 G93	93	94	95	95
86 G82	87	88	89	90
G81	82	83	84	85
CC Special: 92				







HOUSE LX: 150 | WORKS 151, 152